

## Music Overview – coverage and sequencing summary

### Brookburn's rationale behind the music curriculum design:

At Brookburn, our music curriculum takes as its starting point the ambition that every young person should be able to experience music and make progress within it. Music has the rare and unique ability to bring people together and enable them to feel connected to others and be part of something bigger; music is inclusive and offers all pupils a chance to realise their creative potential.

During their time at Brookburn, children will have the opportunity to learn how to play the recorder, strings, woodwind and steel pans. We have a number of peripatetic teachers to ensure that all children have access to lessons from specialists.

### How we teach music

We use The Charanga Musical School Scheme which provides teachers with a progressive music curriculum. The Scheme is structured into units of work which comprises the strands of musical learning which corresponds with the national curriculum for music.

1. Listening and Appraising
2. Musical Activities
  - Singing
  - Playing instruments
  - Improvisation
  - Composition
3. Performing

In addition to weekly music lessons, all years meet once a week for singing assemblies where pupils are taught breathing and singing techniques. Our school works closely with the Manchester Music Hub to ensure that we are providing all our pupils with an enriched music curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	To sing simple songs including nursery rhymes, usually joining in		To begin to experiment with musical instruments. Remember and songs (including nursery rhymes). Sing a song in the same pitch as modelled. To listen to different sounds and begin to comments about them (i.e. what sound they think it is).		Sing the melodic shape of a song (i.e. moving melody up and down in response to how modelled by an adult). To model how to play musical instruments with increasing control.	
<b>Reception</b>	To experiment with different instruments and different sounds. To rehearse and perform songs in the Christmas play. To begin to build up a repertoire of songs.		To listen attentively, move to and talk about music, expressing their feelings and responses. To explore and engage in music making, performing solo or in groups. To listen to different music, talk about it and move to it.		<i><b>Early Learning Goal -Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music</b></i>	
<b>Year 1</b>	Hey You!	Rhythm in the Way we Walk and Banana Rap	In the Groove	Round and Round	<b>Your imagination</b>	<b>Reflect, Rewind and Replay</b>
<b>Year 2</b>	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play in a Band	Zootime	<b>Friendship Song</b>	<b>Reflect, Rewind and Replay</b>

<b>Year 3</b>	Let Your Spirit Fly	Glockenspiel Stage 1	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>	<b>Recorder</b>
<b>Year 4</b>	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	<b>Blackbird</b>	<b>Reflect, Rewind and Replay</b>
<b>Year 5</b>	Livin' On a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel-Air	Dancing in the Street	<b>Reflect, Rewind and Replay</b>
<b>Year 6</b>	Happy	Classroom Jazz 2	A New Year Carol	You've Found a Friend	Music and Me	<b>Reflect, Rewind and Replay</b>